

GLI AUTORI

FULVIO CARMAGNOLA is associate professor of Aesthetics at the University of Milano-Bicocca. As scientific coordinator of *OT-Orbis Tertius*, a research group for analysis of contemporary aesthetical scenarios, he leads several research and communication projects – the current about “Lacan and Chine Culture” (Milan, 2013). His most recent works are: *Clinamen. Lo spazio estetico nell’immaginario contemporaneo* (Milan, Mimesis, 2012), *L’irriconoscibile. Le immagini alla fine della rappresentazione* (Milan, et al. Edizioni, 2011), *Abbagliati e confusi. Una discussione sull’etica delle immagini* (Milan, Christian Marinotti, 2010), *Design. La fabbrica del desiderio*, Foreword by Gillo Dorfles (Milan, Lupetti, 2009), *Il desiderio non è una cosa semplice. Figure di àgalma* (Milan, Mimesis, 2007).
fulvio.carmagnola@unimib.it

PIETRO CONTE is Postdoctoral Research Fellow in the Department of Philosophy at the University of Milan, where he graduated. After having successfully defended a PhD thesis in Aesthetics at the University of Siena, he spent two years abroad on a postdoc scholarship at the University of Basel. He was awarded the New Aesthetics Prize provided by the Italian Society of Aesthetics (Società Italiana d’Estetica), and he is currently focusing on the question of mimicry and hyperrealism and on the boundaries of aesthetic representation. Among his publications are numerous papers in the field of art theory and a comprehensive monograph on *Myth and Tradition. Johann Jakob Bachofen between Aesthetics and Philosophy of History*. He also edited the first Italian translations of Erwin Panofsky’s *Tomb Sculpture (La scultura funeraria*, Einaudi 2011), Julius von Schlosser’s *Geschichte der Porträtbildnerei in Wachs (Storia del ritratto in cera*, Quodlibet 2011) and Adolf Portmann’s

Gli Autori

Die Tiergestalt (La forma degli animali, Raffaello Cortina 2013).

pietro.conte@unimi.it

LAURA COSTA was born in Messina 13/10/1985. In 2011 she completes her Master degree in Philosophy and History of Ideas (Aesthetic specialization) with honors at the University of Palermo. Her Master thesis, *Dostoevskij: time and novel* is the first stage of her aesthetic and literary research, now articulated in a research project: “The influence of biblical epic in F. M. Dostoevskij’s work”. She participates to research activities at the Department of Aesthetic at the University of Palermo, to the conferences of the International Centre of Studies on Aesthetics and the Italian society of Aesthetic and collaborates with the International Dostoevskij Society. She also curated the introductions to two art catalogues “Between Hell and Heaven” and works as a freelancer literary and art reviewer.

laura_costa_85@hotmail.com

PAOLO D’ANGELO is Full Professor of Aesthetics at the University of Roma Tre since September 2000. Graduated at the University of Roma Uno, “La Sapienza”, he received his Ph.D. at the University of Bologna. He formerly taught at Messina University (1992-2000). He is editorial consultant for “Rivista di Filosofia”, “Cultura Tedesca” and “Lebenswelt”. He is now vice-president of the Società Italiana d’Estetica (SIE). His main areas of interest are: Aesthetics of the visual arts; environmental Aesthetics; analytic Aesthetics; history of Aesthetics; German philosophy; contemporary Italian philosophy. His most recent publications are: *Estetica* (Laterza, 2011), *Filosofia del paesaggio* (Quodlibet, 2010) and *L’estetica italiana del Novecento* (Laterza, 2007). He is also the editor of: *Forme letterarie della filosofia* (Carocci, 2012), *Estetica e paesaggio* (Il Mulino, 2009), *Le arti nell’estetica analitica* (Quodlibet, 2008) and *Introduzione all’estetica analitica* (Laterza, 2008).

dangelo@uniroma3.it

Gli Autori

CARLO M. FOSSALUZZA was born in Sacile (PN), Italy, in 1982. He got a master degree in Philosophical Sciences (2011) *summa cum laude*, under the supervision of proff. Giangiorgio Pasqualotto and Alberto Argenton. Currently he is a PhD student in Philosophical Sciences, curriculum Aesthetics and Theory of Arts, at the University of Palermo. His research focuses on modern and contemporary aesthetics, psychology of perception and photography.
carlomarìa.fossaluzza@gmail.com

STEFANO SANTASILIA has a Research Grant of the Department of Humanities of the Università della Calabria. He is author of many essays on Eduardo Nicol and other spanish and latin american philosophers, and have published a book entitled *Tra metafisica e storia. L'idea dell'uomo in Eduardo Nicol*. He studied in UNAM-México (where is Visiting Professor) and UAM-México and other spanish universities, where he have done seminars and conferences. His areas of studies are philosophical anthropology, philosophy of religion and spanish and latin american philosophy.
santasilìa@gmail.com