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LUCIANO ANCeschi (Milano 1911-Bologna 1995), was a pupil of Antonio Banfi. Professor Emeritus and fellow of Lincei's Academy, he taught Aesthetics at the University of Bologna until 1981. He founded and directed journals as "Il Verri" and "Studi di estetica". Among his most important publications: *Autonomia ed eteronomia dell'arte* (1936), *Saggi di poetica e di poesia* (1942), *Idea della lirica* (1945), *Poetica americana* (1953), *Barocco e Novecento* (1960), *Le poetiche del Novecento in Italia* (1961), *Progetto di una sistematica dell'arte* (1966), *Le istituzioni della poesia* (1968), *Da Bacone a Kant* (1972), *Da Ungaretti a D'Annunzio* (1976), *Il caos, il metodo* (1981), *Che cosa è la poesia?* (1981-1986), *Gli specchi della poesia* (1989).

RENATO BARILLI was born in 1935 and has taught for long years "Phenomenology of styles" for the course of Music and Performing Arts at the University of Bologna, where he is currently Professor Emeritus. His interests, moving from aesthetics, cover a wide range of subjects, from art criticism to literary criticism. In this field, he published *Dal Boccaccio al Verga. La narrativa italiana in età moderna*, Milano, Bompiani, 2003 as well as monographic studies on Pascoli, D'Annunzio, Svevo, Pirandello, Kafka, Robbe-Grillet. Among his philosophical works, *Bergson. Il filosofo del software*, Milano, Raffaello Cortina, 2005. The basic text for his lessons has been for twenty-five years *Scienza della cultura e fenomenologia degli stili*, now republished with BUP, Bologna. Summarizing volumes of his teaching activity are also *L'arte contemporanea*, Milano, Feltrinelli, 2005, *Storia dell'arte contemporanea in Italia*, Torino, Bollati Boringhieri, 2007, and finally, a recent and really definitive study, *Arte e cultura materiale in Occidente. Dall'arcaismo greco alle avanguardie storiche*, always with Bollati Boringhieri.
renato.barilli@unibo.it

FERNANDO BOLLINO (Lecce 1942), Full Professor of Aesthetics until 2012 at the University "Alma Mater" of Bologna, now teaches "Philosophy and theory of arts" at the Department of Philosophy and Communication of the same university. Since 1995 he is director of the

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bi-annual journal “Studi di estetica” founded by Luciano Anceschi in 1973. He has published several essays and some volumes, edited several Italian editions of important, but very little-known works, and many monographic issues of the edited journal. In particular, as far as the eighteenth century is concerned, his researches deal with Batteux’s, Diderot’s and Rousseau’s aesthetic theories, whereas, as far as the twentieth century is concerned, they deal with Croce’s, Anceschi’s and Genette’s aesthetic theories. Among his most important publications: *Teoria e sistema delle belle arti. Charles Batteux e gli esthéticiens del XVIII sec.* (Bologna 1979); *Ragione e Sentimento. Idee estetiche nel Settecento francese* (Bologna 1991); *Modi dell’estetica. Mondi dell’arte* (Firenze 2005); *L’arte in opera. Itinerari di Gérard Genette* (Bologna 2006); *Nuove lezioni di estetica* (Bologna 2011). fernando.bollino@unibo.it

ANDREA CALZOLARI (Parma 1940) has worked on French Enlightenment, especially on philosophers-writers as Diderot, Rousseau, Sade, Voltaire (but also on Beaumarchais, Gibbon, Gluck, Laclos, Levacher, Parini, Riccoboni, Vico). He has written moreover about contemporary authors such as Bataille, Caillois, Gadda, Genet, Derrida. Since 1992, he has worked with Maria Rosa Torlasco on Zibaldone, object, up to now, of seven papers; they are actually working at a monograph on time and pleasure in Leopardi’s thought. Among his latter works: *Luigi Gozzi dal “verri” alle Moline. Formazione di una poetica*, in: *Luigi Gozzi* dramatist, numero mon. (a cura di A. C.) di “Studi di estetica”, nn. 39 e 40, 2010; *Vertigine e fatalità della guerra negli scritti di Roger Caillois*, “L’immagine riflessa”, n. 1-2, 2012; “Mimesi e menzogna”, in: A. C. (ed.), *Mondobugia*, Reggio Emilia, Diabasis, 2013 (forthcoming). andreacalzolari@alice.it

FRANCESCO CATTANEO (Bergamo, 1978) is Assistant Professor in Aesthetics at the University of Bologna, where he teaches “Poetica e retorica”. His research activity deals mainly with 19th and 20th century German philosophy and with aesthetics of film. Among his publications: *La potenza del negativo. Saggi sulla storicità dell’esperienza* (Bologna, 2010); *Luogotenente del nulla. Heidegger, Nietzsche e la questione della singolarità* (Bologna, 2009); *Terrence Malick. Mitografie della modernità* (Pisa – Bergamo, 2006); *Da quando siamo un*

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colloquio. Percorsi ermeneutici nell'eredità nietzschiana (Roma, 2012, edited with S. Marino); *Domandare con Gadamer. Cinquant'anni di "Verità e metodo"* (Milano, 2011, edited with C. Gentili and S. Marino); *I sentieri di Zarathustra* (Bologna, 2009, edited with S. Marino). francesco.cattaneo4@unibo.it

ANNAMARIA CONTINI is Assistant Professor at the Department of Education and Human Sciences of the University of Modena and Reggio Emilia, where she teaches aesthetics. Her research areas concern philosophy and aesthetics in 19th and 20th century France, the metaphor as cognitive instrument and the educational role of aesthetic experience. Among her publications: *Jean-Marie Guyau* (Paris, 2001); *Marcel Proust. Tempo, metafora, conoscenza* (Bologna, 2006); *Estetica della biologia. Dalla Scuola di Montpellier a Henri Bergson* (Milano, 2012). annamaria.contini@unimore.it

FAUSTO CURI is Emeritus Professor of Contemporary Italian Literature at the Faculty of Humanities, University of Bologna. He has dealt with historiography of modern poetry from Baudelaire to Sanguineti and with theoretical and methodological subjects. His latest books are *Il corpo di Dafne. Variazioni e metamorfosi del soggetto nella poesia moderna*, Mimesis Edizioni, Milano 2011, and *Struttura del risveglio. Sade, Benjamin, Sanguineti. Teoria e modi della modernità letteraria*, new expanded edition, Mimesis Edizioni, Milano 2013. fausto.curi@gmail.com

STEFANO FERRARI teaches Psychology of Art at the University of Bologna and is the secretary of IAAP (International Association for Art and Psychology). He is editor in chief of "PsicoArt - Rivista on line di arte e psicologia": this review publishes research work in order to promote an interdisciplinary understanding of the relationship between art, literature, psychology and psychoanalysis. Since November 1st 2010 Stefano Ferrari is the Director of the School of Specialization in "Beni Storico Artistici" of the "Alma Mater Studiorum - Università di Bologna". He has deepened the relationships among psychology, psychoanalysis, art and literature, with a particular investigation on the psychological dynamics of self-representation in the field of literature (autobiographical writing) and of art (portrait and self-portrait). stefano.ferrari@unibo.it

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ELIO FRANZINI was born in Milano in 1956. He attended the State University of Milan. He is full Professor in Aesthetics at the State University of Milan. His studies regard in particular the aesthetic thought in the European 18th century and the French 20th century, the phenomenological movement, the image-theories. He especially investigated the philosophy of Hume, Leibniz, Diderot, Husserl, Dufrenne, Lyotard, Valéry, and the questions related to the phenomenology of artistic creation. He is the author of several books, including *Fenomenologia dell'invisibile* (Milano 2001), *I simboli e l'invisibile* (Milano 2008), *Elogio dell'illuminismo* (Milano, 2009), *La rappresentazione dello spazio* (Milano 2011), *Introduzione all'estetica* (Bologna 2012). elio.franzini@unimi.it

MICHELE GARDINI (1972) took his PhD from the University of Bologna, was lecturer in Philosophy of Language at the University of Florence and teaches philosophy and history in high schools. He has published essays on topics and authors of modern and contemporary philosophy (Kierkegaard, Simmel, Heidegger, Binswanger, Sartre, Gadamer, Derrida) and the volumes *Derrida e gli atti linguistici: oltre la polemica con Searle* (Bologna, 2002) and *Filosofia dell'enunciazione: studio su Martin Heidegger* (Macerata, 2005). He has translated and edited writings of J.W. Goethe, W. James, A. Marty, W. Conrad, R.M. Rilke, G. Simmel, L. Binswanger. He is member of the editorial staff of the magazines *Discipline Filosofiche* and *Aisthesis*, and member of the Italian Society of Aesthetics. His present researches deal with the connections between aesthetics, linguistics and anthropology. michele.gardini@gmail.com

ANDREA GATTI is Assistant Professor of Aesthetics at the Department of Philosophical and Educational Sciences of the University of Ferrara. He graduated in Philosophy at the University of Bologna and took a PhD at the University of Fribourg (CH). His research activities are principally oriented in the domain of 18th century British philosophy and aesthetics. Among his publications: *“Il gentile Platone d'Europa”*. *Quattro saggi su Lord Shaftesbury* (Pasian di Prato, 2000); *“Et in Britannia Plato”*. *Studi sull'estetica del platonismo inglese* (Bologna, 2001). He also published the Italian editions of Joshua Reynolds' *Discourses on Art*, Lord Shaftesbury's *The Moralists* and Thomas Reid's *Lectures on the Fine Arts*. andrea.gatti@unife.it

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CARLO GENTILI (Grosseto, 1951) is Full Professor of Aesthetics at the University of Bologna (Department of Philosophy and Communication). He cooperates with many reviews, among which: “Studi di estetica”, “Nietzscheforschung”, “Estetica. Studi e ricerche”, “Nietzsche-Studien”. From 2006 he is a member of the Scientific Committee of the “Nietzsche-Studien”. From 2009 he is a member of the “Friedrich-Nietzsche-Stiftung”. He studies mainly the thought of Nietzsche and of other German philosophers of modern times. Among his most important publications: *Ermeneutica e metodica* (Genova, 1996); *A partire da Nietzsche* (Genova, 1998); *Nietzsche* (Bologna, 2001; Spanish translation: Madrid 2004; German translation: *Nietzsches Kulturkritik zwischen Philologie und Philosophie*, Basel 2010); *La filosofia come genere letterario* (Bologna, 2003); *Il tragico* (Bologna, 2010, together with G. Garelli); *Der Tod Gottes und die Wissenschaft* (Berlin/New York, 2010, edited with C. Nielsen).
carlo.gentili@unibo.it

MARCO MACCIANTELLI has been one of the last Luciano Anceschi's pupils. He took his PhD in Philosophy and has authored several texts about aesthetics and history of literary ideas: from *L'assoluto del romanzo* (Milano, Mursia, 1990) to *Letteratura e pensiero* (Firenze, Alinea, 1994). He carried out didactic and research activities within the Section of Aesthetics at the Department of Aesthetics, University of Bologna. For a long time, he dealt with the journal “il verri” as editor and coordinator of the editing. He is member of the Direction Committee of “Studi di estetica”. During the years, he has associated the research with a strong activity of collaboration with journals and information media. Since 1995, he has been involved in public administration.
marco.macciantelli@comune.sanlazzaro.bo.it

STEFANO MARINO took his PhD in Philosophy (2008) at the University of Bologna and obtained postdoctoral fellowships at the University of Freiburg i.B. (2011) and Bologna (2013). His main research interests deal with contemporary aesthetics, philosophical hermeneutics and Frankfurter critical theory. He published the following books: *Ermeneutica filosofica e crisi della modernità. Un itinerario nel pensiero di H.-G. Gadamer* (Milano, 2009), *Un intreccio dialettico. Teoresi, estetica, etica e metafisica in Th.W. Adorno* (Roma, 2010), *Gadamer and the Limits of the Modern Techno-Scientific Civilization* (Bern, 2011),

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and *Fusioni di orizzonti. Saggi su estetica e linguaggio in H.-G. Gadamer* (Roma, 2012).

stefano.marino4@unibo.it

GIOVANNI MATTEUCCI is Professor of Contemporary Aesthetics at the University of Bologna. Among his main publications: *Filosofia ed estetica del senso* (Pisa, 2005), *Il sapere estetico come prassi antropologica* (Pisa, 2010), *L'artificio estetico* (Milano, 2012). He edited the Italian translation of classical works of contemporary aesthetics: J. Dewey, *Art as Experience* (Palermo, 2007), Th.W. Adorno, *Ästhetische Theorie* (Torino, 2009, with F. Desideri), R.A. Wollheim, *Art and its Objects* (Milano, 2013). His research concerns the structures of *aisthesis* with reference to sense and form and the problems of aestheticization.

www.unibo.it/docenti/giovanni.matteucci

RITA MESSORI is Assistant Professor of Aesthetics at the University of Parma. Her research topics are: the relationship between Aesthetics and Poetic Tradition and Aesthetics of Landscape. She has written numerous articles and edited several volumes. Her most important publications are: *Le forme dell'apparire. Estetica, ermeneutica e umanesimo nel pensiero di Ernesto Grassi* (Palermo, 2001); *La parola itinerante. Spazialità del linguaggio metaforico e di traduzione* (Modena, 2001, together with Emilio Mattioli); *Un'etica della parola: tra Ricoeur e Dufrenne* (Palermo, 2011); *Poetiche del sensibile. Le parole e i fenomeni tra esperienza estetica e figurazione* (Macerata, 2012).

rita.messori@gmail.com

RAFFAELE MILANI is Full Professor of Aesthetics (Department of Education Sciences, University of Bologna) and author of numerous books, including *Le categorie estetiche* (Parma, 1990), *Il pittoresco* (Roma – Bari, 1996), *L'arte del paesaggio* (Bologna, 2001), *Il paesaggio è un'avventura* (Milano, 2005), and *I volti della grazia. Filosofia, arte, natura* (Bologna, 2009). He has contributed to important journals of aesthetics. Director of the Laboratory of Research on the Cities (Institute for Advanced Studies, University of Bologna). Member of the European Commission at the French Ministry of Environment and Sustainable Development on the topic: *De la connaissance*

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des paysages à l'action paysagère. Director of the Summer School in “Italian Design. Art, Society and Industry” (University of Bologna – Osaka University). He was Director of the post lauream European Master in “Landscape science and design” (University of Bologna), 2003-2004, 2004-2005.
raffaele.milani@unibo.it

ALESSANDRO NANNINI was born in Faenza, Italy, in 1985. He got two master degrees in Philosophical Sciences (2009) and Cultural Anthropology (2010), both of them *summa cum laude* and with recommendation for publication of the thesis. His studies deal with analytic aesthetics, literary anthropology and German eighteenth-century *Wirkungsästhetik*, especially Baumgarten's; he is the editor of the first anthologized Italian edition of Sulzer's *Allgemeine Theorie der Schönen Künste* (Bologna 2011). Currently, he collaborates with Professor Fernando Bollino at the University of Bologna, is one of the editors of “Studi di estetica” and attends the PhD in Aesthetics and Theory of Arts at the University of Palermo.
alexnannini@libero.it

ALESSIA RUCO (Washington D.C., 1978) took her PhD in Aesthetics and Ethics in 2007 at the University of Bologna, with a thesis on *The Origin of the Philosophical Anthropology of Helmuth Plessner: Problems of Aesthesiology*. She has translated and edited a collection of Plessner's essays on aesthesiology and published several articles on the relationship between aesthetics and anthropology in contemporary German philosophy.

LUCIO VETRI is Assistant Professor at the University of Bologna, where he teaches Aesthetics. He has written several essays and articles and published the book *Letteratura e caos. Poetiche della neo-avanguardia italiana degli anni Sessanta* (Milano, 1992²). He has edited two texts of L. Anceschi: *Interventi per il “verri”*. 1956-1987 (Ravenna, 1988); *Le poetiche del Novecento in Italia* (Venezia, 1990).
lucio.vetri@unibo.it